

# Maurice Ravel Le Tombeau de Couperin

## CONTREBASSES

### I. Prélude

Vif.  $\text{♩} = 92$

4

1 9 2 5

velles

3 C.B. pizz. mp

4 sur La arco ff

4 pizz. p

1<sup>a</sup> 1 1 2<sup>a</sup> 3 pp

5 p

6 1

arco pp

7 3 pizz. p

arco mf

8 4 sur Ré pp

3 pizz.

9 mp cresc. f

arco

10 sur Ré ff

2

11 pp

12 2

## II.. Forlane

Allegretto. ♩. = 96

1 pizz. *p*

2

3

4

5 arco *p*

6

7 arco *pp* sur Ré sur La

8 1a 1 8 2a 8 9 6 Fl. Htb C.B. *pp*

10 Htb C.B. *pp*

11 3 1 pizz. *p*

12 arco

13 6 pizz. *mf* 1 *pp* 2 2

CONTREBASSES

Musical score for Contrabasses, measures 14-18. The score is written in bass clef with a key signature of two sharps (D major). Measure 14 starts with a piano (*p*) dynamic and includes a double bar line with a '2' above it. Measure 15 includes a first ending bracket with a '1' above it and a second ending bracket with a '3' above it. Measure 16 includes a *pp* dynamic and a first ending bracket with a '7' above it. Measure 17 includes a *p* dynamic and the instruction '1ers vons' above the staff. Measure 18 includes a *pp* dynamic and a double bar line with a '2' above it and 'DIV.' written above the staff.

III.. Menuet

Allegro moderato.  $\text{♩} = 120$

Musical score for Menuet, measures 1-4. The score is written in bass clef with a key signature of two sharps (D major) and a 3/4 time signature. Measure 1 starts with a *pp* dynamic and includes a first ending bracket with a '3' above it and a second ending bracket with a '4' above it. Measure 2 includes a *mp* dynamic and the instruction 'arco sur Sol' above the staff. Measure 3 includes a *p* dynamic and the instruction 'sur Ré' above the staff. Measure 4 includes a *pp* dynamic and the instruction 'sur Sol' above the staff. The score includes various performance instructions such as 'pizz.', 'arco', and 'DIV.'. A large bracket spans measures 1 through 4.

CONTREBASSES

**5**

1.2. 3.4. 5.6. 3.4. 5.6. 3.4. 5.6. 3.4.

**6** TUTTI

*p*

**7**

*ff*

**8**

1.2. 3.4. 5.6. 3.4. 5.6. 3.4. 5.6. 3.4. *pp* 6 C.B. DIV. *pp*

**9**

1.2. 3.4. 3.4. 5.6. *pp*

**10** TUTTI

*pp* *pizz.* sur Ré *p*

**11**

*mp* arco

CONTREBASSES

12 sur Ré

6 13

*p* *pp* *poco cresc.*

14 15

DIV. *mp* *f* *mf* 4 9

IV. Rigaudon

Assez vif. ♩=120

ff *pizz.* 1 6

velles C.B. arco 2 4 velles C.B. 3 6

*mf* *ff*

4 1 velles C.B. pizz. arco 5 Moins vif velles

*ff*

6 C.B. pizz. 7

*pp* *pp*

6 8 2

*p*

9 2 3 10 8 11 4

*pp*

Htb 12 1<sup>er</sup> Mouvt C.B. arco 4 pizz. 1

*ff* *ff*

13 6 velles C.B. arco 14 4 velles C.B. 15 3

*mf* *ff*

velles 16 C.B. pizz. arco

*f* *ff*